

## Syllabus for written examination for PGT (Music)

### Unit – I – Technical Terms

- 1) Nada 2) Sangeetha 3) Sruthi 4) Swara 5) Swarastanas 6) Arohana and Avarohana 7) Octave 8) Dhatu&Matu 9) Taala 10) Avartan

### Unit – II – Raga

1. Definition of Raga / That System
2. Classification of Ragas – Janaka, Janya method
3. Thirteen Characteristics of Raaga
4. Lakshanas of the following Raagas: Mayamalavagoula, Shankarabharana, Kalyani, Kharaharapriya, Harikambhoji, Natabhairavi, Panthuvraali, Shanmukhapriya, Chakravaaka, Keeravani, Mohana, Hindola, Hansdhwani, PoorviKalyaani, Sreeranjani, & Nata and Parallel Ragas of Hindusthani Music
5. Evolution of Raaga – Different Stages;
6. Study of Gamakas

### Unit – III – Tala:

- 1) Definition of Tala; 2) Importance of Laya; 3) SaptaTalas; 4) Anga, Jati, Kriya, Graha 5) TalaDasaPranas; 6) Thirty-five tala scheme or knowledge of any ten talas of Hindusthani Music

### Unit – IV – Different Musical Forms:

- 1) Varna; 2) Keerthana 3) Kriti; 4) Pada; 5) Javali; 6) Ashtapadi (Or) 1) Drupad 2) Khayal 3) Tarana 4) Thumri 5) Tappa 6) Dadra 7) Chaiti 8) Hori 9) Bhajan 10) Ghazal

### Unit – V – Musical Instruments:

- 1) Tambura 2) Veena 3) Violin 4) Mridangam 5) Flute 6) Gotu (Or) 1) Tanpura 2) Sitar 3) Violin 4) Sarangi 5) Shahanay 6) Harmonium 7) Bansuri 8) Santoor 9) Pakhavaz& 10) Tabla

### Unit – VI – Composers:

- 1) BhaktaJayadeva 2) Ramadas 3) Tyagarajaswamy (Or) 1) Meerabai 2) Tulasidas 3) Kabeerdas 4) Haridas 5) Tansen 6) Tukaram 7) AmeerKhusru 8) GopalNaik 9) Batkhande 10) VishnudigambarPaluskar 11) Baijubavara 12) Sadarang and Adarang

### Unit – VII – ManodharmaSangeeta, Notation:

- 1) Creative Aspects of Hindusthani Music 2) Method of writing Notation 3) To write Notation to different forms of Music 4) Music Concert format

### Unit – VIII – Seats of Music, Different kinds of Music, Musical Treatises

1. Different kinds of Music & their significance Devotional Music, Karnatak Music, Hindusthani Music, Folk Music, Light Music, and Film Music
2. Important Musical Treatises – Natyasastra, SangeetaParijata, SangeetaRatnakara, SwaramelaKalaanidhi and ChaturdandiPrakasika

### Unit – IX – Miscellaneous Musical aspects:

- 1) Contemporary Music; 2) Teaching of Music in Schools.

i. Educational Psychology

- Concept, scope and functions of educational psychology.
- Physical, cognitive, social, emotional and moral developmental characteristics of adolescent learner and its implication for teaching-learning.
- Behavioural, cognitive and constructivist principles of learning and its implication for senior secondary students.
- Concept of mental health & adjustment and adjustment mechanism.
- Emotional intelligence and its implication in teaching learning.

ii. Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)

- Communication skills and its use.
- Teaching models- advance organizer, concept attainment, information processing, inquiry training.
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

iii. General

- General Awareness including Questions related to Haryana.
- General Mental Ability including Basic numeracy & data interpretation
- Logical Reasoning & Analytical Ability
- Decision making & problem solving

  
Secretary  
Haryana Public Service Commission  
Panchkula